

August '89

The

ACE



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Sachs, IL

AUGUST

Welcome to the August Dialogs column. Your loggings are gratefully accepted at P. O. Box 11201, Shawnee Mission, KS 66207-0201. Remember to use this address for all general ACE correspondence, including subscription matters, questions, etc.

I really appreciate the support all of you have shown to the club over the last few months, when it seemed everything has been in transition. I want to especially thank all of you who took the time to write to Bob Grove about his comments in Monitoring Times that the ACE was dead. I receive a response from him that he would pass the information I provided on to Larry Miller. Keep your eyes open for a clarification. This month's magazine did not have any correction, but it is really too soon to expect any response in the magazine.

I want to apologize to the foreign and Canadian subscribers about the lengthy delay in receiving the July issue. The USPO here apparently enforces a rule that all foreign and Canadian mail must be in envelopes. So, they returned ALL of the foreign and Canadian issues. However, once they were in envelopes, they required additional postage, so they bounced them again. Each time, it took a week to be returned to my PO box. So, again, my apologies. Now.... on to the loggings!!!!

NORTH AMERICA - SHORTWAVE

CHGO: 7410, 7/21, 0302-0500. All black format. New age jazz instrumentals, disco song "Keep Me Hanging On." Sermon by black preacher. AnnCR was "Brother John." IDed stn as "CHGO, Chicago Pirate Radio." Claimed 24 watts. Thanked Radio Shack. Drifty VFO from 7410. Ended up at 7411.8 kHz. No QSL info hrd. S-10 to S-15 sig here, so annCR QTH may be correct. (SACHS,IL)

Falling Star Radio: 6239.5, 6/19, 0206-0405*. Excellent sig. Classical mx pgm simulcast w/ KPRC 91.9. Commentary on situation in China, supportive of students. Hrd Wagner's "Ride of the Valkyres." AnnCR Gracie Stn addr not operative. S/off w/ "Good Night, Irene." (SPOONER,MA) 6240, 6/19, 0215-0252+, SIO=433. All classical mx pgm. Editorial abt need to overthrow Chinese gov't. "F.S.R. stands for peace and freedom." (YODER,PA) 6240, 0215-0310, SIO=252+. Classical mx. Said on until midnight. DJ was Pirate Joe. (D'ANGELO,PA)

Free Radio One: 7415, 6/14, 0148-0305*, SIO=353. Talk abt Kennedy assassination cover up. Rev. Lewis as usual. (SMITH,NY) 7415, 6/14, 0156-0306*, SIO=434. Preacher praising murder of 2 U. S. Marshalls. "Nice" complementary stn to VOT. (YODER,PA) 7415, 6/14, 0215-0305*. CW interference on 7413. Bcst of "American Coalition of Unregistered Churches." Religious, political discussion. AnnCR was John Davidson. (SPOONER,MA) 7415, 6/15, 0144-0202+. Weak. Same old stuff. (SPOONER,MA) 7415, 6/15, 0300-0328+. Very weak. (YODER,PA) 7415, 6/19, 0332+. Weak. Xmr on and off. FSR on 6240 at same time. (SPOONER,MA) 7415, 6/20, 0206-0240. Usual religious pgm. CW QRM. AM this bcst; some others were LSB. (SPOONER,MA) 7415, 6/21, 0200-0216+, SIO=333. Usual tape. (YODER,PA) 7415, 6/22, 0129-0243*, SIO=333. Rev. Lewis as usual. Relayed network acknowledged SW tonight. Moved to 7420 at 0232. Off after nx. (SMITH,NY) 7415, 6/22, 0200-0231*, SIO=444. Same tape of Rev. Lewis. (YODER,PA) 7415, 6/22, 0200-0235. Same pgm as 6/20, Weak. (SPOONER,MA) 7415, 6/25, 0205-0304*. Weak. Usual pgm. Anti-IRS ministers. (SPOONER,MA) 7415, 6/26, 0304*, SIO=444. Same John Lewis tape. (YODER,PA) 7415, 6/28, 0231-0245*, SIO=411. Unusable due to high speed CW on freq. FR1 s/off at 0245; code ended 0247. At 0248, slow speed CW came on w/ "E-E...S-T-O-P S-T-O-P J-A-M-M-I-N-G" (twice), then off. Huh?? (SMITH,NY) 7415, 6/28, 0240-0246*, SIO=232+. Discussion w/ John Lewis. (D'ANGELO,PA) 7415, 6/28, 0343+, SIO=343. Same stuff. (YODER,PA) 7415, 6/30, 0157-0200+, SIO=424. Mention of North America 1. (YODER,PA) 7415, 7/2, 0116-0235*, SIO=354. Rev. Lewis & political prisoners show. (SMITH,NY) 7415, 7/2, 0154-0230+, SIO=444. Same tape. (YODER,PA) varied, 7/3, 0128*. Stn was all over the map tonight. Started at 7415 at same time as WKZP, then moved to 7420, the finally to 7400 kHz. Made for real (sic) listening. (SACHS,IL) 7415, 7/3, 1910-1913+, SIO=152. Tom

Valentine relay. Lousy daytime sig. (SMITH,NY) 7415, 7/4, *0128-0245*, SIO=312. Came on w/out checking freq, slamming into WKZP. After caller told Tom Valentine that "another stn was playing rock and roll under FRO", moved to 7420 at 0153, then 7400 at 0215. (SMITH,NY) 7414.9, 7/4, 0129-0152, SIO=323. Repeat of anti-tax, anti-IRS pgm. Hvy interference w/ WKZAP. (RICHOLSON,VA) 7420, 7/4, 0157-0215*, SIO=323. Anti-tax show. "We will QSL." OR addr. (RICHOLSON,VA) 7400, 7/4, 0220-0238, SIO=333. Same pgm. (RICHOLSON,VA) 7400, 7/4, 0230+, SIO=444. Lewis tape. (YODER,PA) 7400, 7/4, 0338-0342*, SIO=211. Tent. Hrd OM buried in hets & RTTY. (YODER,PA) 7400, 7/5, *0222-0300*, SIO=343. Lewis pgm. Hrd this stupid show 9 time now; lousy the first time. Get some new pgms! (YODER,PA) 7396.8, 7/5, 0226-0258, SIO=433. Same pgm & addr. (RICHOLSON,VA) 7415, 7/10, 0132-0152*, SIO=322. Apparent satellite relay. VL w/ OR addr. Copy poor in white noise slop de WSHB on 7400. Something s/b done abt this awful QRM. (ZELLER,OH) 7415, 7/15, 0232-0310. Same type of pgm w/ J. Lewis. Ho, hum... mx might help. (SACHS,IL) 7415, 7/15, 0245-0311 f/out, SIO=222. Same interview as 7/2. OR addr. (SUESS,WI)

KBFA: 7414, 7/5, 0302-0308*. Static, noise & QRM made this at limit of my eqmt. Caught Neil Diamond song & KBFA w/ great difficulty. I think addr was given, but could not be sure. PSE QSL. (SPOONER,MA) 7414.2, 7/5, 0305-0308*, SIO=222. Rock mx on special bcst. Off after s/off annmnt. (PROVANCE,OH) 7415, 7/5, 0308*, SIO=444. Hrd s/off: "Somewhere in the U.S., this is KBFA, the Free Broadcasters of America" and gone. PSE QSL. (YODER,PA) 7415, 7/23, *0217-0223*. Hrd Johnnie Mathis song - stn left abruptly. PSE QSL. (SACHS,IL)

KMUD: 7421, 7/20, 0207-0239. Hrd "Dirty Low Down." Mentioned the Redwood Coast of California. Hilo addr. (PIERCE,CA)

KNBS: 7410, 7/30, 1825-1900*, SIO=444. New pgm as annncd KC addr for ACE. Ad for Boy George & Stayfree Maxipads. Var rock mx & spoof ads. Annncd details of antenna. Hilo & PA addrs annncd. (ARTHUR,NY)

KRUD (tentative) or possibly KRUB: 7414.8v, 7/13->14, *2328-2329* & *2336+, SIO=444. 1st on w/ test count. Hrd various xman breaks. Led Zep, Zappa hrd. Ground buzz on mike. (ARTHUR,NY) 7414.7, 7/13->7/14, 2353-0045, SIO=333->121. Distorted audio. Occ lost carrier and dead air. Stated "KRUD Radio, North America's Rock & Roll stn." Live song by Zappa, 3 songs by Led Zep. I couldn't tell when they s/off as WKZP came on immediately after w/ similar reception and pgm. No addr hrd. (SUESS,WI) 7414.8, 7/14, 0002-0121*, SIO=222. First 3 mins of bcst had very strong sig, but quickly deteriorated. Audio very muddy. ID sounded like "KRUD Radio. North American rock 'n roll station. 7 point 415 0 (pronounced Oh). We play kick ass rock 'n roll." IDs at 0015, 0034 & s/off. At 0109-0110 annncr gave ID of possibly "WKGP short wave radio" w/ possibly BF, PA addr. Several xman breaks. PSE QSL. (RICHOLSON,VA) 7415, 7/14, 0009-0123, SIO=444. Audio problems at the beginning. Hvy rock mx. Led Zep "Whole Lotta Love." Spoof chicken ad. Later relayed pgm of WKZP; at end IDed as KUB. S-8/S-9 signal. At 0052, some other stn was dropping carriers. (SACHS,IL) 7415, 7/19, time?. Playing an all Zappa format. Later during bcst had QSO w/ R. F. Burns of PRN. R. F. Burns on later to congratulate KRUD for joining the airwaves. Songs by Zappa including "Dirty Love." (SACHS,IL) 7418.6, 7/19, *0144-0145*, SIO=444. OM annncr w/ IDs & test count. Hello, hello..." Good sig w/ slight het QRM de RCCI on simultaneously on 7414.8. No addr hrd. (ZELLER,OH) 7415v, 7/19, *0336-0403+, SIO=433+. Frank Zappa mx, OM DJ and Beaver Falls, PA addr. Until 0344, co-channel w/ UNID pirate, which R. F. Burns signed on to warn of. He called the other stn R. Garbanzo. Freq variable up to 7416.5 by 0352 and up to 7417.3 by 0402. Poor freq decision based on UNID on 7418. Odd A3H modulation. USB & full carrier, but no LSB. (ZELLER,OH) 7415, 7/19, 0425*, SIO=323. All I hrd was "Good night everybody from KRUD Radio." Pulsing ute on 7412.9. (SUESS,WI) 7415v, 7/20, *0138-0215*, SIO=333+. On-off carrier, changing VFO hrd from 0135 & 0138 on 7414.7 and 7413.9 at 0138. Annncd 400 watts output w/ inverted V, 95' at apex. Hrd Zappa, Cheech & Chong, Mr. Dope America contest. Ute on 7413 caused them to move to 7416.9 at 0209. PA addr. (SUESS,WI) 7414.7v, 7/20, 0139-0141* & *0142-0216*, SIO=444+. Brief test & then real bcst. Nice sig. Almost all drug related. KRUD editorial by Ashley Roachclip of United Heads for Hemp. Aimlessly swished VFO up, starting at 7414, ending up at 7416.9. Uses A3H modulation again. (ZELLER,OH) 7414.7, 7/20,

0139-0215, SIO=555. Lots of drug content. A3H mod. PA addr. (ARTHUR,NY) 7415v & 7420v, 7/21, *0415-0451*, SIO=232/333. Zappa & KRUD rebuttal. Same as 7/20 bcst. Mentioned sister stn KZAP and brother stn WMDI. Said "hi" to listeners in VA. PA addr. (SUESS,WI) 7420, 7/23, 0511-0608*, SIO=333. "KRUD Radio - your Frank Zappa Connection." Hvy metal mx, lots of Led Zep, etc. (SUESS,WI) 7420, 7/23, 0535-0542, SIO=433. Strong sig w/ fade. Hrd end of xman in mid song by male singer. At 0541, IDed as KRUD. PA addr. Carrier dropped 0542. (LANDAU,NJ) 7420, 7/23, 0545-0609*, SIO=233. Very weak to good signal. Lots of QRN. PA addr. (HILKEMANN via ANARC BBS)

Pirate Radio Network: 7354.9, 7/9, 0308-0315*, SIO=322.. Long IS of piccollo mx. At 0315, 2 IDs of PRN. by R. F. Burns from motor vessel Chataqua off the N. Am. Coast. QRT w/ no pgming. Poor, due to bad slop de WHRI on 7365. (ZELLER,OH) 7355, 7/14, 0305-0330*. Hvy rock mix w/ R.F. Burns. Pretty good pgm. Sig fair w/ hvy QRN. (SACHS,IL)

RFM: 7400, 6/30, 0218-0245, SIO=322. Very tent. ID. Pop mx, w/ Alan Parsons "Eye in the Sky." Tinny audio. DJ's audio levels were weak. All clearly hrd was "That's all folks" at 0241. PSE QSL. (YODER,PA) 7400, 7/2, 0325-0332+, SIO=342. Poor audio & low mod. made for hard copy. Rock mx played & one ID hrd. (SMITH,NY) 7400, 7/2, 0334-0347*, SIO=322. Hrd "Sailin'" by Christopher Cross & other mx. OM mentioned 41 m pirate band. Very tent. ID. (YODER,PA)

Radio Angeline: 7415, 6/24, 0308-0352*, SIO=444. Finally hrd this one. 60s movie mx w/ some strange poetry read over the top. Multilingual IDs. Nice show w/ VG audio. (YODER,PA) 7417.5, 6/24, 0315-0350*. Good sig. Exc. pgm. Hrd theme from "Peter Gun." Usual DC addr. Eastwood western themes hrd. (SPOONER,MA) 7417v, 6/24, 0338-0352*, SIO=353. Addr of Box 40554, Washington, DC 20016. Wierd mx & talk. "Send in the Clowns" hrd. IS & carrier cut. (D'ANGELO,PA)

Radio Clandestine: 7355, 6/18, *0301-0355*, SIO=555. Came on 30 sec. after WRNO s/off. +40 sig here. Lots of rock mx & ads. Crapwell House Laxative and Unisex Simplicity Stereo. Wanda Lust & Boris Fignutsky at end w/ defunct BC addr. No mention of PRN. (SMITH,NY) 7355, 6/18, 0315-0355*, SIO=555. Mx by ZZ Top, Traffic & Led Zep. Fun show. Old BC addr. Spoof ads. (YODER,PA) 7415, 6/23, 0405-0445. Hrd var. rock & spoof ads. Very strong sig. & audio. Clipped in mid-sentence. (JEFFERIES,NJ) 7417.8, 6/24, *0351-0439*. Exc. signal. On right after R. Angeline. Although not "real" Clandestine, it is still GREAT. Almost fell out of the chair laughing. QSL please! So strong it seemed to be coming from the neighbors. Abruptly off the air - xmtr failure? (SPOONER,MA) 7415, 6/24, *0352-0439*, SIO=555. Great sig w/ risque show. Comedian/fighter pilot sketch; guys talking in bathroom & staff member "Merver" who "loses it" while thinking abt Wanda Lust. Lots of rock & comedy mx. (YODER,PA) 7417, 6/24, *0352-0415, SIO=454. On after R. Angeline. Usual theme & s/on. Rock mx. At 0405 ads: Canned Leftovers & Galaxy of Sports. (D'ANGELO,PA) 7415, 6/24, 0404-0440, SIO=445. Mental health ad for Marijuana Helper. Very good pgm. (HILKEMANN via ANARC BBS) 7390.1, 7/10, 0524, SIO=322. Test w/ original sounding R. F. Burns, but not their old signal strength. Free form pgm. (PYM,DC) 7415, 7/17, 0315-0450. Live. Songs by Beatles, Heart. Thanked a number of listeners for reception rpts. Another great one by THE master pirate himself. (SACHS,IL) 7414.5, 7/17, 0334-0452*, SIO=434. Live bcst. R. F. Burns on creaking ship "Chataqua." Mx & funny ads. Many Beatles songs & mx by Paul Revere, Stones, Heart, etc. Ads for "Steve Garvey Guide to Marriage," "Winnie Mandella Soccer Team," "Feline Leftovers," "Richard Nixon's Comeback" and "Mr. Rogers Argues with His Neighbor." Requesting audition tapes to PRN, c/o R. Clandestine, UPO 3114, Kingston, NY 12401. Said to write for electric blue QSL. (SUESS,WI) 7415, 7/19, 0204-0335. Hvy rock mx. Ad for Scrub Tot, Squeeze Jock Straps. QSO w/ op of R. Garbanzo. Exciting evening. Sounded like a holiday pirate fest - on Tuesday night. (SACHS,IL) 7414.8, 7/19, *0207-0336*, SIO=444. Long, 6 min s/on w/ "Dreamboat Annie." Had Klingon Star Trek officer w/ ID. Gave full line-up of PRN: R. Clandestine, R. Morania, V. of Communism, R. No and Official R., the later two I never hrd of. Claimed live stereo xman w/ Baez & usual slick pgm. PSA for wife who beats kids. Whale IS at QRT. (ZELLER,OH) 7415.3, 7/19, *0433-0436*, SIO=422. R. F. Burns calling R. Garbanzo. Thanked KRUD & R. Garbanzo for bcsts. Mentioned PRN. Complained abt pulsing ute on 7412.9. (SUESS,WI) 7410, 7/30, *0245*.

SIO=555. On briefly w/ "The Heat is On" and off. (ARTHUR,NY)

Radio Comedy Club Int'l: 7415, 6/27, 0214-0232*, SIO=433->412. All comedy songs & skits. Had on a Reagan impersonator & parody of a fast food place. "Whoop-whoop" IS; off w/ BF addr. (YODER,PA) 7414.8, 7/19, 0129-0202*, SIO=422*. Various comedy sketches & novelty songs. IDed as "R. Comedy Club Int'l - We're the fun one." Tough copy on talk segments due to slop from WSHB on 7400. WSHB and WHRI slop causes more HF QRM on 41 meters than all the pirates in history put together, and it s/b investigated by the FCC. Also some het QRM de KRUD testing on 7418.6. Whoop, whoop IS at end. Beaver Falls addr. (Shown as Hilo in Arthur's directory.) (ZELLER,OH) 7415, 7/19, 0153-0202*, SIO=444. Steve Martin skit. Rotten QRM & SS SSB traffic made listening difficult. (ARTHUR,NY) 7414.7, 7/20, 0004-0028*, SIO=544. Static only problem tonight. National Lampoon skits. (ARTHUR,NY)

Radio Garbanzo: 7415, 6/24, 0416-0450*, SIO=444 -> 422. First time for me. Test bcst w/ Fearless Fred mostly playing 70's mx: ZZ Top, BT0, Steppenwolf, etc. Ads for David Lee Roth guitar institute & Diner. (YODER,PA) 7412.5, 6/25, 0420-0450*. Definitely being jammed. Test xmsn. Severe fading. Voice of jammer sounded like Wolfman. Hilo addr. (SPOONER,MA) 7412, 6/25, 0448-0450*, SIO=312. Caught last song & IS (3 times). Terrible high speed CW QRM. Hope for more next time. (SMITH,NY) 7415.3, 7/19, *0427-0432*, SIO=322. Mx, humorous ads, talk by OM barely audible due to pulsing ute on 7412.9. Jamming? Hilo addr. (SUESS,WI) 7415.3, 7/19, *0437-0442*, SIO=322. Thanked R. Clandestine and played one song. Hilo addr. Ute changed to CW at 0445; went off the air at 0459. (SUESS,WI) 7410, 7/30, 0205-0245*, SIO=454. Good sig w/ occ mx. Lots of DJ patter & creative fake ads, plus paid religious pgm abt purging evil thru Prune Power. DJs complained abt no beer, but had fun anyway. (ARTHUR,NY)

Radio Mucous: 7413, 6/18, 0608-0819+, SIO=342. Xmsn alternated between USB & AM. Poor sig here. EXTREMELY wierd sho w/ short bits of mx & lunatic ravings (w/ too much reverb). Occ. IDs. Overused blurb would interrupt, admitting to illegal operation & admonishing listener to report immediately to FCC or face penalties. (SMITH,NY)

Radio USA: 7415, 7/1, 1916-1947*, SIO=444. Memorial Day show. Punk mx & ads. Funny song dedicated to USPS. Mr. Red Sky at end anned upcoming bcst of VO Stench. (YODER,PA) 7415v, 7/1, 1920-1947*, SIO=353. Nice show w/ rock mx, news & Mr. Blue Sky editorial on Dixie Cups. Rock version of Happy Birthday. 7412 by 1920. (SMITH,NY)

Samurai Radio: 7444, 7/5, 0338-0430*, SIO=222*. Pop mx & brief skits. ID w/ reverb. Mentioned tests on 15200. Hadn't hrd them since 1984. PSE QSL. (YODER,PA)

Secret Mountain Laboratory: 7418, 7/3, 2358-0053. Nice selection of male and female songs. Lengthy commentary abt the FCC. Gave Hilo addr for QSLs. Nice to hear them again. (SACHS,IL)

Voice of Bob: 7418, 7/3, 0238-0245*. Too bad I tuned in at end of bcst. Some folk songs were hrd. OM used synthesized voice instrument. IDs sounded like Donald Duck. Hard to decipher. PSE QSL. (SACHS,IL)

Voice of the Purple Pumpkin: 7418, 7/3, 0139. Doubt it was the Real PP of years ago. OM came on several times and anned this as a test xmsn. 7418 was HOT tonight. A nice 4th of July treat!! (SACHS,IL)

Voice of Stench: 7416, 7/1, *1950-2027*, SIO=444. Good ads & home-produced skits. Not slick, but fun. Said to be bcsting from a sewer in Manhattan, KS. Ads for C4 Mouthwash, SmokaCola, Slob Magazine, etc. Rotten mx by ABBA, Carly Simon, etc. BF addr. (YODER,PA) 7416, 7/1, *1951-2027*, SIO=353. Funny show w/ Roper & Nixon's Pirate Song. Hilarious slam on Shirley McClaine assessing her past life. Bland top 40 mx. Anncr Eddie "Egghead" Johnson said they were bcsting from a sewer in Manhattan, Missouri. Great show. (SMITH,NY) 7415.6, 7/1, *2306-2342*. Playing "music as a rebellion to top 40 trash radio." Humorous ads & soft rock mx. (SPOONER,MA) 7415, 7/1, *2307-2342*, SIO=444. Same show as 2000 UTC. (YODER,PA) 7415, 7/1, 2307-2342*, SIO=353. Repeat of prev. show. (SMITH,NY) 7415, 7/1, 2308-2341*. ID possible Voice of Stink. Hrd song "Life of a Pirate" at beginning & end. Soft rock mx. PA addr. Stn came on again testing xmsn on

13.910 MHz from 2346-2347. PSE QSL. (SACHS,IL) 7416.7, 7/2, 2210. Last min of bcst w/ Pirate Radio song. Late again! (SPOONER,MA) 7415.3->7415.6, 7/3, #2235-2312*, SIO=544. Rpt of earlier bcst but w/ items were resequenced. Pirate radio song was sung mid-pgm not at s/off & pgm ended w/ ID. Referred to themselves as Baltimore Pirate Network. (RICHOLSON,VA) 7415, 7/3, 2243-2312*, SIO=454. Repeat of 7/1 bcst. Hrd different version of Pirate Radio song during Shirley McClaine's wanderings. (SMITH,NY) 7415, 7/4, 2038-2107*, SIO=344. Same show as 7/1. (YODER,PA) 7415.6->7415.8, 7/4, 2054-2107, SIO=434. Repeat of earlier pgm. (RICHOLSON,VA) 7417, 7/5, #2308-2316*, SIO=444. Power on 2308, but no audio until 2312. Pirate song until 2314. Presumed to be VO Stench, but no ID. (RICHOLSON,VA)

WABIT: 7417.5, 7/23, #0245-0306*, SIO=333. Hrd test count. S/on at 0253, anncd as WABIT, testing xmtr. 0300-0306, one song & PSA for truck/tractor pull addiction. QRM de WDOG. (SUESS,WI) 7417, 7/23, 0301-0305. Caught the end of this one. Don't know how long they had been on. Hrd closing of spoof record. OM came on & IDed as "WABIT Radio." "We will be on later." Never hrd later. PSE QSL. (SACHS,IL) 7417LSB, 7/23, 0300-0306, SIO=333. Test. Kept repeating Pirate Radio. Spoof ads. (BIGGS, via ANARC BBS) 7417.3, 7/23, 0304-0306, SIO=243*. Just caught end of this one. Very clear ID at 0306. Spoof ad for Foundation for Hot Foot Trucking. YL w/ "It's Friday night. Do you know what that means?" OM anncd this had been a test xmsn of W-A-B-I-T, WABIT Radio, a pirate station. PSE QSL. (HAVRILKO,FL)

WBAD: 7420, 7/23, 0301-0314, SIO=333. Mod. recept. w/ fairly steady signal. 1st hrd "Modern Love" by David Bowie. Occ anncr interruption of record; hrd song recorded by a "friend" in the bsmt. 0307 IDed as WBAD. Annncr said hadn't been on for over a year. Said would end xmsn w/ Peter Gabriel and ID one more time. At 0314 obliterated by tunings from another xmtr. PSE QSL. (LANDAU,NJ)

WDOG: 7420, 7/23, 0246-0319*, SIO=333. Intentionally jammed by strong open carrier w/ VFO being tuned after 0305. Rock mx. Hrd Police, Beatles, Bowie, etc. Annncd 7420 SW and said they may preannounce future bcsts. No addr hrd. (SUESS,WI) 7420, 7/23, 0258*. Hrd WDOG testing audio. Playing mx IDs, etc. Unknown op came on and caused blatant QRM, tuning up xmtr, making noise, laughing, etc. Interfering stn then had the gall to start playing own mx, mostly Python skit, etc. Tnx, jerk... may lightning salute your xmtr. (SACHS,IL)

WENJ: 7417.3, 6/24, 1920-1940. Test of new xmtr. Also anncd would be trying new xmtr on 13900 or 13910. New xmtr had good signal. (SPOONER,MA)

WFDM 98 FM (tentative): 7414, 7/22, 0132, SIO=131. OM annncr hrd - weak. Pop mx, SSB QRM. Tent. ID WFDM-98 FM @ 0139. (HAVRILKO,FL)

WKGP: 7414.8, 7/14, 0109-0110, SIO=222. ID w/ possible BF,PA addr. Annncd in middle of KRUD bcst on same freq. Power off right after ID at 0110. Tentative ID. (RICHOLSON,VA)

WKND: 6240, 7/23, 0404+. Hrd simulcast paralleled to 1620. Rock mx. Lengthy religious commentary. PSE QSL. (SACHS,IL) 6239.9, 7/23, 0406-0625 fade, SIO=222. Annncd 1620 and 6240. Mx by Eurithmics, Alan Parsons, The Nails, etc. Much talk related to devil worship in rock mx. Poor copy. 3x 25 cents for QSL. PA addr. (SUESS,WI)

WKZP: 7415, 6/22, 0304-0312* #0332-0356*, SIO=433. Anthrax mx at s/on. Early s/off to avoid CW #s stn. Back w/ show from 5/29. Fun show, good sig. (YODER,PA) 7415, 6/29, 1718-1759*, SIO=151. Very poor this test xmsn. Same show as 5/29. (YODER,PA) 7415, 7/1, #2252-2322*, SIO=444. Same show as 5/29. Good sig. (YODER,PA) 7414, #2352-0020*, SIO=454. Repeat of 5/29 (again). Off during Def Leppard song. (SMITH,NY) 7415, 7/2, 0331-0416. Possible repeat bcst of 5/29. Punk/rap mx and other mx. "Flintstones" theme hrd. Excellent audio. (SACHS,IL) 7414.8, 7/2, 0345-0416*. Really great ads on this stn w/ rock mx. Severe fading. Hrd carrier being tuned on top of them. Hrd strong carrier, then CW on and off. (SPOONER,MA) 7415, 7/2, 0349-0416*, SIO=433. Tape from 5/29. (YODER,PA) 7415, 7/3, #0110-0155*. Repeat pgm of 5/29 and 7/2 bcsts. At 0128, Free Radio One came on same freq for abt 15 minutes before moving. (SACHS,IL) 7414.8, 7/4, 0115-0156*, SIO=212. Possibly a repeat of

4/22/89 pgm (anncd 1st bcst). After 0127, hvy interference; only copy was in USB + notch filter. (RICHOLSON,VA) 7415, 7/4, 0115-0156*, SIO=433. Undermod. & distorted audio at tune-in. +20 over sig but suffered from WSHB slop. Audio fixed & sounding good by 0130. At 0128 in pause in xmsn, FRO came on and caused more QRM. FRO finally left freq at 0153. K-ZAP then had 3 whole mins of good audio. Better luck next time. (SMITH,NY) 7416.9, 7/8, 2013-2020*, SIO=353. Var. hard rock mx. Jack Beane of WENJ is guest host for WKZP xmsn. Freq IDs between & over mx. (ZELLER,OH) 7415, 7/14, *0041-0121*, SIO=555. Anncd as "Alternative rock n' roll." Had "Soviet Network News." (ARTHUR,NY) 7414.7, 7/14, 0045-0120 f/out, SIO=121. Prof. IDs. Anncd as 7415 SW. Mix of hvy metal mx and fake ads. One Led Zep song hrd. On right after KRUD. PA addr. (SUESS,WI)

WPIG: 7420, 7/23, 0325-0406, SIO=342. Variable reception w/ freq carrier drop and strong fade. All non-recorded annmnts were by distorted voice. Started at 0325 w/ "Hello, radio" and "Hola, hola." Blues song into country song which stopped abruptly at 0331. Resumed 0332 w/ twanging song. Recorded comedy bit including "Here's a message from the Swedish Prime Minister." After a carrier drop, played a recording of Nixon's resignation speech then mixing it w/ a song. More comedy clips followed by recording of TV stn s/offs and a comic. At 0405, ID as "WPIG, Piggy radio." PSE QSL. (LANDAU, NJ)

WYMN: 7418, 7/3, 0053-0132. Haven't hrd them since 1987, so a real treat. May have been an old tape due to pgm content (Super Mom ad; Ad for HIS college. Usual selection of all female artists. Folk songs. Probably was xmtd from the same sit as Secret Mountain due to audio and signal strength being exactly the same. Hilo addr. (SACHS,IL)

Zodiak Radio: 7423, 7/18, 0156-0320. Opened & closed w/ name, freq, QSL instructions & Hilo addr repeatedly given. Ran old U. S. Armed Forces Radio presentations of "Amos & Andy." Heavily jammed. (PIERCE,CA) 7415, 7/30, 0330-0434*, SIO=434. DJ Frank Marauder. Lots of rock mx w/ mailbag. Hilo addr. (VICKONOFF via ANARC BBS)

ELSEWHERE IN THE WORLD

Radio Caroline: 6215. Hrd almost every night, at least in the NE. Haven't hrd World Mission Bcst on this stn in a few months. Are they still on? (SPOONER,MA) 6215, 6/12, 0335-0400, SIO=252. OM annr w/ rock mx. Not much intelligibility of signal. (PROVANCE,OH) 6215, 7/1, 0232. Bad QRM made this a tough go. Hrd song by the Who, "We Won't Get Fooled Again." (SACHS,IL) 6215, 7/4, 0219-0402, SIO=434. Usual pgm of songs, Canadian lottery ads & Caroline 558 IDs. (RICHOLSON,VA) 6215, 7/5, 0203-0301, SIO=253. Lots of 70s rock. OM w/ IDs "558." Spot for Canadian lottery "649." Weather bcst at 0229. Does anyone know if R. Caroline QSLs? (PROVANCE,OH)

Weekend Music Radio: 15043.1, 7/16, 0114-0500, SIO=233. DJ w/ echo and background mx. "Test xmsn to NA and Europe; 100 watts on 6240 and 15043, Scotland's only int'l besting stn." Said was Easter 1989 xmsn. Thanked a list of stns and pubs. for publicity for their Christmas bcst and read 45 names of correct QSLs in Europe and NA. Addr of Weekend Music Radio, 42 Arran Close, Cambridge, England. (SUESS,WI) 15042.3v, 7/23, 0137-0230+, SIO=152. Rock & pop mx w/ OM annr. Had DX pgm w/ much Euroirate nx incl resurrection of R. Dublin on 6911. OM has slight echo-like quality in his voice and slight British accent. Mentioned receiving USA reports from TX and KS. Slogan of "more rock, less talk," but lots of talk. Weak, but abt 70% copy. Anncd as "world svc." Freq variable +/- 60 hz around 15042.35. Postal code (not anncd) is CB1 4JH. (ZELLER,OH) 15042.3, 7/23, 0141-0200+, SIO=131. Rock mx and annmnts. Poor. Cambridge addr. (SUESS,WI)

UNIDENTIFIEDS

1620, 7/3, 0520-0540, SIO=111. All talk pgm, but couldn't ID anything. Only hrd mention of "full time benefits." PSE QSL. (YODER,PA)

1620.2, 7/4, 0206-0214, SIO=423. Lively Latin & Jamaican/Rasta songs; no annmnts. (RICHOLSON,VA)

1620.2 -> 1620.0, 7/4, 0316-0341*, SIO=433. Lively pgm of non-stop mx. No annmnts. (RICHOLSON,VA)

1650, 6/18, 0520+, SIO=122. Hrd very weak YL pop mx. (YODER,PA)

6240, 6/20, 0152-0201*, SIO=444. Couple of 60's songs incl "Journey to the Center of the Mind" by Amboy Dukes. Fair audio, but not as good as FSR. (YODER,PA)

7399.4, 7/23, 0451-0615 fade, SIO=131. New age and jazz mx. All talk inaudible due to quiet, low voice. (SUESS,WI)

7410, 7/2, 0206-0230*, SIO=311. Hrd mx & talk, but utes & hets destroyed any hope of IDs or pgm details. (YODER,PA)

7410.6-7406.9, 7/21, 0248-0502*, SIO=211. Extreme QRM de ute on 7413 and RTTY on 7406.6. Rock & new age mx; one was a version of "You Just Keep Me Hanging On." DJ had low, quiet voice that was impossible to understand. (SUESS,WI) [Seems to be CHGO. kb]

7413v, 7/5, 0206-0248. Songs & mx. Unable to get a good fix on the freq of this xmsn & unable to get clear reception in any mode (i.e. AM, USB or LSB). (RICHOLSON,VA) 7413.3, 7/5, 0217-0222. Caught 5 minutes of this bcst. Don't know if they went off or faded out. Really noisy reception conditions. (SPOONER,MA)

7414.0, 7/22, 0117-0139*, SIO=333. Mx, possibly Talking Heads. Hrd partial ID which sounded like WS-- ninety ... FM. (ARTHUR,NY)

7414.1, 7/5, 0257-0303-, SIO=222. Songs. (RICHOLSON,VA)

7414.8, 7/19-> 7/20, 2358-0027*, SIO=322. Mix of humorous songs, ads, skits. Reggae version of "Shaving Cream." National Lampoon's "Here it Comes" game show, where contestants try to catch prizes dropped on them. Ad for album "Golden Protest." Partial ID "Radio - International." RNCI? (SUESS,WI)

7415.0, 6/24, 0306-0309*. Electronic mx; abruptly off. (SPOONER,MA)

7415 LSB, 7/22, 0210-0235+, SIO=322. 2 men talking, hrd bits abt military strength & tax dollars. FRO? (ARTHUR,NY)

7415.5, 7/3, 2307-2313*, SIO=252. Songs back-to-back - Olivia Newton-John "Have You Ever Been Mellow?" and ABBA "The Winner Takes it All," followed by sound of an explosion and OM "You are tuned to Radio..." Could barely make out what was said. I believe there was a maildrop addr, but I did not catch it. PSE QSL. (PROVANCE,OH)

7417, 7/5, *2321-2327-. Signal detected coming on at 2321 & stayed on until 2322, then off. On again 2325 & 2326 w/ a song. Silent but w/ carrier still on at 2327. (RICHOLSON,VA)

7418.1, 7/2, 0036-0043*. Noise made tough copy. Possible Hilo addr. After they went off, a SS stn on 7420, in the mud. At 0237, hrd stn playing rock on this freq, but severe fading & low modulation made copy impossible. 0245 was last time hrd. (SPOONER,MA)

7418.iv, 7/19, 0346-0403+, SIO=333-. UNID w/ rock. OM DJ w/ slow motion & distorted voice and various wierd sound effects and crowd noises. QRM de KRUD made copy difficult, esp w/ distorted voice. R. F. Burns s/on at 0340 to warn KRUD that "R. Garbanzo" was present, but I copied only R. (?). (ZELLER,OH)

7420, 7/9, 0424-0442, SIO=232. Rock & big band. Lousy sig & high QRM. Several voice breaks w/ OM hrd but little copy. Off or lost by 0442. (SMITH,NY)

7420, 7/23, *0316-0400*, SIO=545. After WDOG s/off, op laughing, saying "Hello, Radio" and "Oh, yea" on 7419.9 to 7420.1. Carrier on and off many times. Audio at first distorted, but improved. Blues mx, dept. store noises, Monty Python, Nixon resignation, hillbilly mx, Northwest Savings, Travers City MI ad, S/off ID for Des Moines, Eau Claire, WI, Chicago & Sheyboygan TV stns. At 0335, another stn on 7420 (possibly WDOG) playing mx, but jammed by variable VFO followed by laughing. A third op on 7420 in SSB (possibly WABIT) was hrd saying "Hello, Radio" many times during openings on freq. Also hrd saying "You're a bad boy." At 0400, possibly a 4th op with some kind of comedy w/ abrupt s/off at 0406. (SUESS,WI) 7/23, 0325-0359, SIO=222. Country mx hrd w/ fake ads. Nixon tape hrd. (ARTHUR,NY) 7/23, 0330-0400, SIO=243->343. Country mx hrd at tune-in. Monty Python pgm. Dead air. Nixon resign. w/ op laughing. Other pirate hrd on or near same freq. More Monty Python w/ game show spoof. Hrd one op say to another stn "I'm warnin' you, boy..." w/ southern accent. Moody Blues mx. RCA Store ad & ad for Northwestern Savings & Loan. Relay of WQED or WQAD TV. WPBA TV (Chicago Ch. 32) s/off hrd. (HAVRILKO,FL) [See WPIG.]

7420, 7/23, 0505+. Hrd hvy rock mx, song after song. No ID. Since no ID, there was no reason to stay up, so I went to bed. (SACHS,IL)

PSE QSL ADDRESSES

Robert L. Landau, 688 8th St., Secaucus, NJ 07094-3018
Steven Sachs, 2720 Ft. Sheridan Ave, Highland Park, IL 60035

Veried Response

VERIED RESPONSE

your center for QSL information and comment

John T. Arthur, proprietor
RD #1, Box 15A
Belfast, NY 14711

...With a little help from my friends and Staff Reporters Mark Pierce and Bud Wooten. VR is electronically transmitted to A*C*E Hdq on or before the 24th of each month. Please send your input and comments to the above address or leave them in the IPersonal Mail section of the ANARC TBBS prior to the 18th. Your active participation in the form of reports, suggestions or constructive criticism is solicited.

"Governments need to have both sheperds and butchers."
--Voltaire

What's News:
the media report

FLASH:

"Two licensed ham radio operators in Massapequa, NY, were fined \$750 last month for operating a pirate broadcast radio station they called 'Worldwide National Public Radio'.

"On the evening of June 8th, an FCC engineer monitored 'WNPR' playing popular music on 7415 kHz, a frequency not authorized to the Amateur Radio Service, from the residence of Herbert Meyers. Neal Newman was assisting in the station's operation. The transmissions were first detected by the FCC's national monitoring network. Using mobile rdf equipment, an engineer from the New York FCC office located the pirate station. The pair could have been fined \$100,000 and given one year in prison."

[from the W5VI Report, 15 July, via A. Nonymous]
(first WRFT, then WHOT, now this one. Caution is advised. jta)

Speaking of WHOT, the gang is offering T-shirts and air-check tapes to raise the necessary extortion money for the Feds. Shirts are US\$10 tape prices are not known at this point. Order from: WHOT, 1671 E 16th St, Suite 915, Brooklyn, NY 11229.

support your club...
say you read it in Free Air

"Men use thought only to justify their injustices,
and speech only to conceal their thoughts."
--Voltaire

Free Radio Review:
VR looks at recent releases

Tiare Publications presents "The 1989 Pirate Radio Directory", by ACE Columnist George Zeller. This 56 page reference, illustrated with many of George's own pirate QSLs, profiles all domestic pirates reported to operate during 1988, and five of the better heard Euros for good measure, along with all the information needed to tune in these stations for yourself AND how to get a QSL! George has heard more than 100 different pirates and has verified 50 of them, so he could be called an Authority on the subject, but the book is written in an informal yet educational way and the author's serious interest is evident. Your copy is US\$6 (+ \$1 for shipping) from: Tiare Publications, PO Box 493, Lake Geneva, WI 53147. And a big Thanks to George for all the nice plugs for the ACE that got past the censors and into print. Required reading for serious Free Radio listeners.

Off the Wall....
the rumor center

From the can-you-beat-this department: there is now a full-blown commercial FM operation in Los Angeles calling itself 'Pirate Radio'! KQLZ - 100.3 sounds no different from any other commercial, money-making station, yet claims to be 'less commercial' and somehow 'different'. It's trash like this that gives Free Radio a bad name.

Thanks to ACE member Rian Raleigh for the above bit. Rian also tells me that he listened to Radio Carolina while cruising off the East coast of South America on a ship. (SW or MW, Rian?)...

Word is that there will soon be Radio Clandestine T-shirts available to the public. Watch this space for complete details...

*** under the door ***

the QSL report for: August 1989

Ontario's Robert Ross nabbed a full data non-verie letter from Red Rose Radio for a relay on 7415. The letter read, in part: "this transmission was an unauthorized rebroadcast by a pirate or somebody with no regard for operating procedures or licensing conditions". [sounds like someone has no sense of humor at all, yeh? jta]

Fellow NYStater Mark Smith managed a full data yellow 'RU Flag' card from Radio USA - 7415 signed by Mr Blue Sky in 12 days. [good to hear from you. jta]

Pennsylvania's Richard D'Angelo scored big with a paper 'voice of the underdogs of free radio' card from WKND - 7415 & 6240 signed by Spike in 26 days (sez plan to use 15100 +/- 50 kHz in near future), a full data 'globe' card from United World Radio - 7415 signed by Harrison Bergerson, PD, in 73 days (sez plan ISB AM stereo real soon), a freq only card from Voice of Pancho Villa - 7345 signed by Pancho & Cisco in 120 days after f/up rpts and a phone call, and a freq & date 'noosed dolls' card (#6) from Radio Angeline - 7418 in 14 days via the Wash, DC maildrop. [whew! you stay busy - how do you earn money for postage? jta]

Another, relatively unknown, Pennsylvanian, Andy Yoder, checks in with a full data 'noosed dolls' card (#4) from Radio Angeline - 7418 in 12 days, a full data clown sheet (#3) from Radio Comedy Club Int'l in 7 days, one 'excrement' letter one 'Turkeys of Free Radio' sheet and one 'world' sheet from Voice of Stench - 7415 in 4 days, a plain QSL letter from RFM - 7400 signed by H V Short in 2 days, a full data 'K-zapped' card from WKZP - 7412 signed by Sparky in 5 days, a full data 'know your bean' sheet (#24) from Radio Garbanzo - 7412 signed by Fearless Fred in 28 days, and a 'Campfer und Silvaplana' card from Voice of Tomorrow signed by Michael Rossetti in 102 days after four years of sending them reports. [must be nice to be unemployed... jta]

Ohio's George Zeller got a full data blue ship logo letter from Radio Clandestine signed by RF Burns in 68 days for three stamps via the new 'drop in Kingston, NY, and a full data 'excrement' letter (#3) from the Voice of Stench signed by John Isa Toilet in 13 days.

Georgia's Bud Wooten doubled his totals with a full data graph sheet from SML - 7418 in 21 days, a full data 'conjurred back' sheet from WYMN - 7418 signed by Pirate Jenny in 21 days, and a 'less pink' sheet from the Voice of Bob in 21 days. [they goodonya. let's hear from you more often...jta]

Ye Olde Editor received a full data yellow 'RU flag' card (#104) from Radio USA - 7415 signed by Mr Blue Sky in 12 days, a full data graph sheet from SML - 7418 in 18 days, a full data 'less pink' sheet from the Voice of Bob - 7418 in 18 days, and a full data 'fantasy female farmers' sheet from WYMN - 7418 signed by Pirate Jenny in 18 days.

73s till next month

Harry L. Helms AA6FW
7445 Andasol St.
San Diego, CA 92126

The "everything's just coming up roses" edition of COVERT CORNER

Finally!!!! REPORTS!!!! From the ACE membership, no less!!!! Good reports at that!!!! *Thank you!!!!*

Andy Yoder (Mr. "Pirate Pages" his bad self) dropped an interesting note regarding the activity on 7415 kHz. As ACE members know, this is a favorite frequency for "pirate radio operators" (i.e., people who often live in their parents' garage, still think it's 1973, and broadcast a lot of mediocre stuff which they *sincerely* think is terrific). Andy notes there's a CW numbers station on 7415 which usually blows away any station---pirate or not---that happens to be on that frequency. Andy further observed the numbers station had seemed to fire up its transmitter whenever it felt like it and begin CW numbers messages. But on June 24, Radio Clandestine was operating on 7415 with signals, according to Andy, "better than those of WRNO!" At 0439, Radio Clandestine left the air and immediately afterwards the CW numbers station came on. Andy says that he doesn't think this was a coincidence.

Right you are, Andy. And here's a friendly word of advice from Uncle Harry to all you pirate operators out there in radioland: *Don't screw around with The Man.*

Here's why I offer such sage advice. I'm willing to bet big money that these CW transmissions originate from Cuba, since CW as a numbers station mode has long been used by the Soviet bloc. As such, you better believe that the fun bunch of guys and gals at Fort Meade are also listening in. Andy's logging strongly indicates that the sending station is monitoring the frequency before beginning operations. Why would it do so? Probably because they're getting feedback from the intended recipients that some stations on that frequency are causing QRM. And if that's so, the pirate stations might be causing the crew at NSA some problems. Put yourself in their shoes.....it's a weekend night, you're having to copy some dopey CW traffic from Cuba, and you're having problems doing so because somebody's on the same frequency doing a bad imitation of early 1970s radio. What do you think the response of the NSA person would be? (If it were me, I would take personal offense.) The FCC would be called in, and believe me when I say the FCC jumps when the NSA snaps their fingers. (Remember when the 30 meter ham band was first opened, and there was this narrow slice that was still off-limits? There was a Havana to Moscow RTTY link there, and the FCC kept hams out at the NSA's request.)

There is no surer or quicker way to get busted than to cause QRM to a signal the NSA is interested in.

The July bulletin told how "WRFT" in Texas was busted. Now why do you suppose the FCC singled WRFT out for a bust among all the pirate stations then active? Could the fact that it operated on 7415 kHz have played a part????

Get wise, people, and stay off 7415.

.....
The July "frequency of the month" here has been 8185 kHz and vicinity. Here is what I've been hearing:

8185 Tune-in to five-digit Spanish numbers 0705 7/15.
 "Atencion 866 04" 0633 7/16; "04 30" repeated five times 0635, and
 into five-digit Spanish groups.

Strong open carrier 0545 7/22. Sporadic "scratches" and "pops" heard. At 0554, the word "atencion" was heard once, and then the OC resumed! 0610, "atencion 468 05" began repeating; the "05" part was heard first when it began. "Mushy" audio but killer signals hitting 40 dB over S9---very strong for a five-digit station here. Tune-in to five-digit Spanish numbers 0640 7/23, signal about S9.

8186.3 "Atencion 866 04" repeated 0630 7/2, "04 30" repeated five times 0633, and then into five-digit Spanish groups

8189.2 "Atencion 315 01" repeated 0530 7/14, directly into five-digit groups 0533. Mediocre, fady signals.

All of the above were in AM with a female announcer. If you stumble across an unusual signal of some sort, try for it again in that general frequency range and time period. Some interesting patterns develop with these!

George Zeller of Ohio wrote about the multitude of CW numbers stations showing up in the 40-meter "pirate band." George observes that these stations use modulated CW, so a BFO is not necessary to receive them. George says one on 7413.6 at 0230 on 7/5 played havoc with the July 4 "pirate fest." He was even listening to one on 7433 at 0215 on 7/7 while he wrote his letter to me! The ID seems to be "5T775/25", with an apparent "interval signal" of a rapid series of dashes (or the letter "T") "so as to give you a headache," as George put it. He further notes these stations come in at least 10 dB over S9 in Cleveland and are a nuisance.

As I said concerning Andy Yoder's loggings, these transmissions are likely from Cuba and are being avidly monitored by certain people with clout. The wise pirate operator will monitor any frequency being considered for use, and QSY pronto if a numbers station or other unusual activity is already there.

Self-indulgent ego-flexing time: Ye Ed has another book to his credit! This is no joke! And this time it's self-published!! This is no joke!!! It's called *The Underground Frequency Guide*, and is a compilation of over 400 frequencies active in 1988 and 1989 for numbers stations, phonetic alphabet stations, single-letter beacons, covert networks, "pulsers," and similar fun stuff. In addition to the frequency listings, it includes a general introduction to the different types of underground radio as well as feature material on the "KKN" stations mystery and the curious goings-on at the Warrenton Training Center in Virginia. *The Underground Frequency Guide* is currently available from CRB Research and Universal Shortwave, or directly from yours truly for \$6.95 plus \$1.00 shipping.

Here are the loggings for this month:

- 3957 Five-digit English numbers by YL 6/18 (no time given---HLH); very strong signal with no fading. (Steven Sachs, IL) Welcome, Steven. Yes, numbers stations do pop up in the ham bands. (HLH)
- 5258 Five-digit Spanish numbers by YL 0244 6/28. (Steven Sachs, IL)
- 6786 Tune-in to five-digit Spanish numbers by YL 0511 7/21; "final, final" 0516 and prompt carrier cut. Fair signals. (HLH)
- 6790 Five-digit Spanish numbers by YL 0400 7/20; was parallel to 6830. SINPO 22242. (Ira Martin, San Jose, CA)
- 6832 sig- Tune-in to five-digit Spanish numbers by YL 0605 7/20; crummy signals with lots of signal flutter. (HLH)

- 6840 Open carrier 0210 7/10, followed by ten beeps at 0230 and "2732 9429" repeated in Spanish by YL until 0240 when off. Same thing heard this same time 7/11. (Jeff Heyman, New York City) *Real* interesting stuff, Jeff! This is frequency "BF" used by the Warrenton Training Center as mentioned in a previous column. Welcome to the column, Jeff! Be sure to visit the historic sites of 77 Bleeker St. and 205 Third Ave. in NYC---my former QTHs. (HLH)
- 7445 English phonetics by YL 0215 6/25. (Steven Sachs, IL)
- 7652 KKN44 with their QRA marker still going strong 0716 7/15; this is Monrovia, Liberia----yeah, sure.....(HLH)
- 7845 "Atención 866 0402" at 0612 7/17, "04 038" repeated and then into five-digit Spanish numbers by YL, SINPO 32243. (Ira Martin, San Jose, CA) Welcome to CC, Ira! I also heard this at the same time you did! Good signals here but "bouncy" skywave signal.(HLH)
- 9041 3/2 digit English numbers in USB by YL 1402 7/10; signal was parallel to 11415. There was a "K" beacon on 9041 at this time. (R. G. Levin, San Francisco, CA) Welcome to Covert Corner!! (HLH)
- 10125 "Charlie India Oscar X-ray Two" noted on this frequency during the evening (Eastern time) beginning at 45 minutes after the hour, usually running 10 minutes. The signal is sometimes quite strong, but more often is weak. Other unusual things are heard here almost around the clock: RTTY transmissions, "beeping," and, once, bizzare "gypsy" music followed by a man yelling in an unidentified language (Jeff Heyman, NYC) Sounds like WEVD's format, Jeff. (HLH)
- 10860 Five-digit English numbers by YL 0215 6/22. (Steven Sachs, IL)
- 11545 "Atención 936" with five-digit Spanish numbers by YL 0300 7/20; SINPO 33243. (Ira Martin, CA)
- 16036.2 Four-digit English numbers by YL in USB 0230 6/22. (Sachs, IL)

.....
I've got no reason to whine and bitch this month, folks. Great support, and many first-time reporters-----way to go!! Want a column this long and newsworthy every month?? Keep up this level of support and you will!

In answer to a question in John Arthur's column a couple of months ago, 2600 is currently \$18 for a year's subscription (four issues) from P. O. Box 752, Middle Island, NY, 11953. You vintage radio buffs and "super modulation" freaks might want to check out *Electric Radio*, a new monthly devoted to tube gear and AM ham radio operation. It's \$18 for 12 issues from Box 139, Durango, CO, 81302. (I've already placed a classified ad there seeking a Hammarlund HQ150 and Drake 2C to join my rapidly-expanding collection of tube gear.) Finally, the one and only *Umbra et Lux* continues to be available free from me for a large SASE. Coverage is now expanding into other areas related to intelligence and espionage. The next issue will have the phone number for the main KGB HQ in Moscow as well as numbers in China you can call to report any dissidents in your neighborhood.

Good DX! And again thanks!!!! for the great support!!! 73!

Hammy

DX Clip Board

Andrew Yoder
3007R 4th Avenue
Beaver Falls, PA 15010

Howdy, I'm back again after a wildly nutso 7/4 weekend! I think that this has been my best month for hearing pirates and receiving QSLs ever. So, if you're stuck being bored this summer, it's YOUR fault. I've had a fun summer despite being unemployed (hmm, maybe there's a correlation there?)

I've gotta agree with Harry Helm's comments in July's Covert Corner; pirates have gotta start trying frequencies higher than 41 meters. WENJ, WKZP, VoStench, and Samurai Radio have begun messing around with it (unsuccessfully), but this needs to be a bigger priority. I've been saying this for a while, but the real proof came on 7/16 at 0530 UTC on 15043 when Scotland's little Weekend Music Radio was nicely heard in North America. I didn't hear it, but I heard a tape of it over the phone and I could plainly understand the DJ! So, if ya want an audience off the East Coast,

use higher frequencies! And let me know when you're going to do it, so I can tell the listeners in Europe.

I guess my big thrill for this month has been hearing my name mentioned several times on Pirate Radio Net/Radio Clandestine this week. It's a strange feeling since RC was the 2nd pirate I ever heard back in 1983. RF has mentioned a bunch of people's names and locations over the air, so if you want to keep a lower profile and a PRNet QSL, tell him not to say it on the air. He threw in some good plugs for George Zeller's Pirate Radio Directory and Monitoring Times (the ones who say we don't exist! And I thought the "tattletale" phone line scheme was as bad as they would get).

Here's a plug of a commercial nature. Radio Clandestine t-shirts are available via the Beaver Falls address. The shirts feature the original logo in black on a white shirt. The cost is \$8 to ACE members only for a brief time (the price will soon go to \$8.50) for advance orders before 8/30. The shirts are available in M, L, & XL from me at the Beaver Falls address. Write all checks out to Andrew Yoder. The printer said the shirts should be in a few weeks (a week or two after you read this).

Anyway, here's this month's news. If you have any hot info, be sure to write or call me at (412) 843-1262 (NO collect calls).

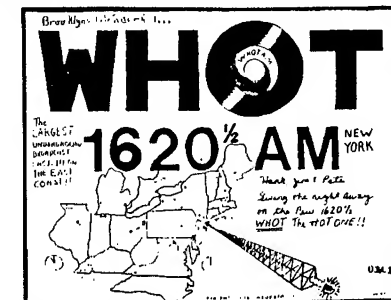
NYC's Prolific WHOT Busted

Rumors about the bust of WHOT, the legendary FM and AM station from Brooklyn are true. Recently, I talked with a few of the WHOT staff members over the telephone. They confirmed that the station had been closed by the FCC, but that the rumored details about the bust were "completely untrue."

Unfortunately, the staff would not release any details on the closure. However, they announced a new address for free radio freaks to reach them at. With the new address, they have created a new line of merchandise for sale.

Presently, they are selling WHOT t-shirts with "a '60's-style logo" for \$10. The shirts are available in a variety of colors. Also, they said that old QSL reports can be verified via the new address (the old verification sheets are being reprinted). For those listeners who never had the chance to hear WHOT on the air, the station personnel said they plan to sell tapes of old FM broadcasts in the near future.

DJ, Pete Sake, said this new attempt at pirate merchandising has no connection with



the bust or raising money to replace old equipment. The staff also said that they "have no plans for pirate broadcasting in the near future."

WHOT operated with a professional oldies/telephone call format with high power in FM stereo from Brooklyn, NY for over six years. Apparently, the station drew a large audience of non-DXers from across the NYC area.

The station reached prominence with the DX crowd in 1986, when it began

simulcasting on AM, near 1630 kHz. Listeners from across the Northeast regularly tuned in to the marathon broadcasts featuring the well-known on the air personalities of Hank Hayes, Pete Sake, and Jim Nasium. Frequently, the station would begin its broadcasts around 0300 and sign-off between 0800 and 1000.

Although WHOT quit simulcasting on 1630 in January 1987, Jim Nasium and Hank Hayes participated in one of the greatest

projects in American free radio—RNI. The two made the last broadcast from RNI before the FCC bust in 1987. They were responsible, in part, for the popularity of the station.

WHOT is gone now, but you can still write to them at:

Suite 915
1671 East 16th St.
Brooklyn, NY 11229

VoStench & RFM Lead a Pack Of New Stns

New stations appear to be piling onto the bands from everywhere. Just the past issue of ACE & Pirate Pages listed: RFM, Radio Mucus, The Radio Station, Voice of Stench, and WKRT. Some more stations including WXZR, WHIP, WPUB, Radio Chesapeake Bay, Scree Radio, and one without a name are planning broadcasts in the near future.

Unfortunately, Radio Mucus, The Radio Station, and WKRT do not have addresses, so there's no way of getting additional info from them.

But the others are using the Beaver Falls, PA address, so some details are known about their upcoming operations.

The Voice of Stench was very widely heard with many test broadcasts and RFM made several transmissions over the Fourth of July weekend. As many know, Eddie Egghead Johnson from VoS is into silly ads and skits with heavy dose of mellow 70's AC music (or is that muzak?). He runs 30-40 watts into a dipole.

DJ H.V. Short from RFM recently contacted me about a maildrop and spilled out a few technical details. Right now, they are having problems correcting the modulation with the transmitter (especially on voice), but he hopes to have things straightened up in the next month. Programming is anyone's guess. The test transmissions used 70's pop/rock and

announcements. RFM uses 80 watts into a 1/2 wave dipole and the relatively creative frequency of 7400 kHz.

A few other stations have the programming together and are still working on the technical end. WXZR (Meontological Research Radio) is an interesting venture that features comedy skits and industrial noise and punk music. They have some of the coolest QSL cards and letters that I've seen around in a while.

Filling another programming niche is WHIP (the Voice of the Hipster). This one features jazz music and comedy skits (especially ones that deal with jazz). WHIP has had some recent transmitter problems, but it plans to air its first programs in the near future.

I have little information on the other stations. Scree Radio will feature new wave music and is operated by a woman (WYMN, look out!). WPUB will play hard rock music with comedy skits, but right now its existence is questionable (I'll believe it when I hear it). Radio Chesapeake Bay and the station without a name should be on the air in the next month or so, but no programming details have been released.

No one knows what will happen with this new crop of pirates, but one thing is sure. The bands should be interesting in the next few months!

continued from pg. 19

BAYRAK RADIO

Last month we mentioned this Turkish Cypriot operation. Since then, your editor found that Don Jensen of Wisconsin (and of RCI's SWL Digest 'Don Jensen's Journal') actually QSL'ed this station in the 1970's. Rich D'Angelo has cryptically raised the possibility that "Radio Bayrak" might be persuaded "to stay on the air late during the winter." Your editor is scheduled to meet with both Don and Rich in August, so next month we should have some good inside information on this station, which was brought to our attention last month by Mark Pierce of California.

US-AIR JAMMER

Normally I would send this item to Harry Helms for the "Covert Corner" column, but I just got it in as last minute information. The July 27 edition of the Cleveland Plain Dealer reported that the FCC has fined USAir Inc. "for deliberately jamming radio communications of Eastern Airlines flights at Philadelphia International Airport." During the Eastern strike, USAir and Jetstream International Airlines were apparently jamming radio communications being attempted by Eastern airplanes. FCC lawyer and spokesman Wayne T. McKee said that the jamming was "potentially very dangerous," and that it had taken place "while plane crews talked by radio with control tower personnel during taxiing, takeoffs and landings." Both USAir and Jetstream International Airlines were fined \$2,000 apiece. While not really either a pirate or a clandestine station, these broadcasts were definitely strange and unusual, and they therefore deserve mention in A*C*E.

The material below has been provided to your publisher by an ACE member. The ACE does not, by publishing this material, endorse the political stands taken by this organization. We are simply providing the members with background information on the sponsor of Free Radio One. The items listed for sale are being sold by the sponsors of Free Radio One, not the ACE. The items can apparently be bought through their Medford, OR. address. As noted in John Arthur's columns, his handbooks cover much the same information, and are less costly.

THE GOAL OF FREE CHRISTIAN PATRIOT RADIO NETWORK

The goal of this network is to have in the next three years a total of 10,000 underground Free broadcasters throughout the continental U.S. Broken down it looks like this.

In order to break the back of the Free-speech communications black-out which has been imposed on us for the past fifty years we need to blanket the 40 meter shortwave band with about fifty transmitters (typical Ham transmitters) running 1000 watts each transmitting AM messages of truth and liberty. These fifty stations would be scattered across the country North, East, South and West. Broadcasting primarily at night at or around 7.416 MHZ. Their location would be virtually undetectable due to the nature of skip. For instance a station transmitting in Kansas may be loud and clear in Ohio but silent in the next county.

Readers of the Spotlight newspaper are already familiar with North America one, the Liberty Lobby news and information talk radio satellite located on G2 transponder 2. This is the source for Tom Valentine's Radio Free America call in program live each night at 8:00 PM EST. (THIS STATION AND PROGRAMING ARE COMPLETELY LEGAL AND LICENSED IN ACCORDANCE WITH THE BEAST). Thank GOD they exist. But unfortunately you must have a Satellite dish to receive them. 250,000 Americans currently own dishes BUT more than 10 million people have short wave receiving radios!!! And more and more people are getting them. Go to your local Radio Shack Store and just look at how many portable radios come complete with short wave bands! In Europe everyone has shortwave radio. And in the near future everyone here with a hunger for truth will too.

While the nation is being blanketed via shortwave, the balance of the 10,000 free broadcasters will run low power FM and UHF TV transmitters out of their attics and open the flood gates of truth to their local communities. They can prepare their own broadcasts or simply turn on tapes to run in their absence. At least one "pirate" is currently receiving the NA-1 satellite broadcasts and simply "rebroadcasting" them live over local FM radio. The people in the community get used to hearing it and tune in regularly never suspecting that its not from an established radio station. More specific information on our plans can be obtained from our newsletter "LINK".

WELCOME TO THE FREE RADIO AND TELEVISION NETWORK.

IF YOU ARE SICK OF THE ENDLESS PARADE OF MINDLESS ENTERTAINMENT ON THE BIG BROTHER CONTROLLED TELEVISION AND RADIO CHANNELS AND YOU KNOW THAT IF AMERICANS ONLY KNEW THE TRUTH THEY COULD BE SET FREE FROM ALL THE ESTABLISHMENT'S PROPAGANDA THEN.....

YOU'RE JUST WHO WE'RE LOOKING FOR.

A LOOSELY KNIT NETWORK OF FREEDOM AND LIBERTY LOVING PATRIOTIC AND CHRISTIAN AMERICANS IS PUTTING TOGETHER LOW (AND SOME HIGH) POWER TRANSMITTERS AND BROADCASTING IN THEIR OWN LOCAL COMMUNITIES - RIGHT IN THE COMMERCIAL AM AND FM BROADCAST BANDS, UHF TV, AND SHORTWAVE 7.418 MHZ AND OTHERS.

HOSEA 4:6 SAYS "...MY PEOPLE ARE DESTROYED FOR LACK OF KNOWLEDGE...."

JOHN 8:32 JESUS SAYS " YE SHALL KNOW THE TRUTH AND THE TRUTH SHALL MAKE YOU FREE"

AMERICA IS BEING SET FREE THROUGH "RADIO FREE AMERICANS".

SOME ARE RE-BROADCASTING TOM VALENTINE'S CALL IN TALK SHOW FOR "INTELLIGENT AMERICANS" ON LOCAL FM AND ALSO 40 METER SHORTWAVE AND COVERING AS MANY AS 20 STATES AT A TIME. ARE YOU LISTENING?

OTHERS ARE BROADCASTING ON VACANT UHF TV CHANNELS PLAYING THEIR FAVORITE PATRIOT VIDEOS LIKE "HARRY'S WAR" AND "THE ERNST ZUNDEL TRIAL", VIA LOW POWER TRANSMITTERS FROM THE HOUSE ROOFTOP.

SOME CALL IT "FREE RADIO" "UNDERGROUND RADIO" OR "PIRATE BROADCASTING" BUT WHATEVER YOU CALL IT, IT IS DEFINITELY A MEDIUM WHOSE TIME HAS COME. THE COMMUNICATIONS "IRON CURTAIN" IS CRUMBLING!!!!

A FEW YEARS AGO MILLIONS OF AMERICANS BOUGHT CB RADIOS AND GOT CAUGHT UP IN THE CRAZE OF "JAWING ON CB". BUT WE PREDICT THAT TENS OF MILLIONS WILL BUY SHORTWAVE RECEIVERS AND DEVELOPE A TASTE FOR TRUTH AND HELP

SET AMERIKA FREE !!!

ARE YOU MADE OF THE STUFF OUR FOUNDING FATHERS WERE? ARE YOU WILLING TO DUMP TEA IN THE HARBOR OF THE AIR WAVES?????????

TIME IS RUNNING OUT! WILL YOU ACT TODAY AND DO SOMETHING?

- | | | |
|-----|---|---------|
| 1. | PRIMER ON FREE UNDERGROUND BROADCASTING ** | \$5.00 |
| 2. | SPECIFICS ON SHORTWAVE BROADCASTING IN U.S. | \$5.00 |
| 3. | SPECIFICS ON UHF LOW-POWER TELEVISION BROADCAST | \$5.00 |
| 4. | SPECIFICS ON FM LOW-POWER 88 -108 MHZ BROADCAST | \$5.00 |
| 5. | WHAT TO DO IF FCC CALLS. PART I
(Complete time tested and proven forth and fifth amendment protections against prosecution by federal agents. What to say and NOT say and do.) | \$20.00 |
| 6. | WHAT TO DO IF FCC CALLS. PART II
(More of above. Specific legal analysis in laymans terms. How to avoid seizures and prosecutions). | \$20.00 |
| 7. | COPY OF PERTINENT PART U.S. code and Sp Ct Cases | \$5.00 |
| 8. | WHERE TO BUY EQUIPEMENT | \$5.00 |
| 9. | ONE YEAR SUBSCRIPTION TO "LINK" NEWSLETTER
LINKING YOU WITH THE CURRENT STATUS OF FREE BROADCASTING ACTIVITIES | \$12.00 |
| 10. | FREE RADIO ONE "TEE-SHIRT" specify sm. med.. large or ex. large. | \$10.00 |

Your loggings and information about clandestine radio stations are always very welcome. You can mail them to your editor at 3492 West 123rd Street, Cleveland, Ohio 44111. Or, you can call (216) 941-3366, except on weekdays between 1200-2045 UTC, when (216) 696-9077 is the number to call. Although the summer is not exactly prime DX season, we again have some good material this month.

THE GREY AREA: PIRATES vs. CLANDESTINES

Your editor has now been writing this column for over four years. During this time, several A*C*E members have written or called with a common question. Although the official name of A*C*E is the "Association of Clandestine radio Enthusiasts," most club members have always had a primary interest in pirate radio stations. But, all of us stumble across other strange and unlicensed signals on shortwave as well. This "Clandestine Profile" column has traditionally covered political clandestine stations throughout the world, while Harry Helms' "Covert Corner" column digs into other unusual and mysterious signals related to espionage, smuggling, and the tremendous array of other odd signals heard on shortwave frequencies.

A common question that comes up, especially among new A*C*E members, is "What is the difference between pirate and clandestine stations?" During 1988 and 1989, this question has also created some discussions among veteran North American DX-ers. While Jerry Falwell was relaying the audio feed for the USA-financed anti-Nicaragua Radio Liberacion (using his satellite television facilities), was this a pirate, a clandestine, or a licensed service? The six year veteran "pirate" (?) Voice of Tomorrow has also been a difficult station to classify. Their hard-core fascist English language programming is definitely clandestine in nature, but the station's operating habits are clearly like those of other North American pirate stations.

The 1989 Pirate Radio Directory (by George Zeller) tries to define the difference between pirate and clandestine stations. (It's been a long time since we shamelessly plugged this book. It is available from most major shortwave radio dealers, and is also available direct from the publisher for \$6.00 plus \$1.00 shipping in the USA from Tiare Publications, Post Office Box 493, Lake Geneva, Wisconsin 53147). The book says that "unlicensed 'clandestine' broadcasters transmit programming that advocates political and social change, usually directed toward a specific target country." This contrasts with pirate radio stations, who "primarily concentrate on entertainment programming. Most are operated by individual radio hobbyists as alternatives to commercial and governmental licensed broadcasting."

So, stations like the anti-Castro Radio Caiman are obviously clandestines. Conversely, rockers and comedy broadcasters such as WENJ, Weekend Music Radio (see this month's DiaLogs column), and the 16 year veteran Radio Clandestine are clearly pirate stations.

FREE RADIO ONE

The newest example of a station that may fall into the grey area between pirates and clandestines is Free Radio One. The first loggings of this new station were printed in the May 1989 A*C*E bulletin. Your editor heard them as early as April 18 as an unidentified relay of the Radio Free America TRVO radio service. Steve Sachs of Illinois gets credit for the first A*C*E log of this relay under the "Free Radio One" ID on May 5. The station has promised QSL's via their address at 3434 North Pacific Highway, Medford, Oregon 97501. So far my report to them, as well as reports from Bob Ross of Ontario and other A*C*E members, have not produced QSL's. However, both Bob and I received a two page brochure from the station with a description of their station philosophy. The brochure also said, "QSL to follow."

Free Radio One is opposed to commercial "big brother controlled" broadcasting in North America. It is part of "a very loosely knit network of freedom and liberty loving patriotic and Christian Americans" that is putting together a transmitter network "right in the commercial AM and FM broadcast bands, UHF TV, and shortwave." They offer various publications for sale. These include a "Primer on Free Underground Broadcasting" for \$5.00, as well as other publications such as "What to Do If FCC Calls," parts one and two, at \$15.00 each. (It must be heavyweight advice at that price!) They also claim to publish a monthly newsletter called "Link" for \$12.00 per year.

About half of the time, programming on Free Radio One still consists of relays of the North America One satellite feed. On other occasions, it broadcasts its own strongly anti-USA government programming with an extremely right-wing political orientation. Specifically, they are opposed to the federal income tax, which they variously describe as socialistic and communistic. In particular, their beef here seems to be that they advocate the legality of political lobbying and commercial activities by "nonprofit" right wing churches and individuals, with no tax liability. Some of their rhetoric gets reasonably nasty at times. The station appears to be interested in a complete overhaul of the United States government and culture, rather than a simple replacement of our current set of "socialistic" political officials.

In May, Free Radio One was on the air at least a dozen times, which was just about as frequent as Diego Medina's busted Florida-based clandestine "La Voz de Alpha 66." Free Radio One almost always uses a regular frequency of 7415.00 KHz. The station stands out from other North American pirates who operate sporadically on somewhat variable frequencies. Free Radio One is beginning to take on a number of characteristics that we usually reserve for clandestine stations.

What to you think? Should stations like Free Radio One and the Voice of Tomorrow be classified pirates, or as clandestines? A*C*E will certainly continue its longstanding tradition of printing logs of these stations in Kirk Baxter's Dialogs pirate column. But, since they are straddling pirate/ clandestine line, we might want to think about which category these stations really belong in.

RADIO FREE AFGHANISTAN

A*C*E member Rich D'Angelo of Pennsylvania sends in a log and a QSL report for this station, which continues to broadcast despite the Soviet withdrawal of troops from Afghanistan. RFA straddles different line between clandestine and licensed stations. Rich picked up their broadcast on June 16 15370 KHz (the Holzkirken transmitter) parallel to 17895 KHz (the Gloria transmitter) from *0230-03 UTC. Both of these transmitters are part of the RFE/RL network in the Federal Republic of Germany. Rich heard instrumental music and an interval signal, ID announcements in Pashto by a man, and newscast with many mentions of Kabul. The language shifted to Dari at 0300. Rich had a good signal both frequencies at first, but 17895 KHz faded somewhat after 0300 UTC.

Rich sent a report to the New York office of this station at 1775 Broadway, New York, New York 1001. In only four days, they responded with a date/frequency Radio Liberty/Radio Free Europe QSL card with "Radio Free Afghanistan" written in. There was no verification signer. Rich notes that "I thought Radio Free Afghanistan was scheduled to leave the air after the Russian withdrawal from Afghanistan? What gives?" Perhaps we should write to George Bush and ask him.

VINCE HAVRILKO LATIN AMERICAN LOGS

A*C*E member Vince Havrilko of Florida called to point out that he recently acquired a new ICOM R71-A. Congratulations, Vince! He has been putting this shack upgrade to good use by DX-ing pirates and clandestines, and Vince floods us with some good current Latin American clandestine station logs.

RADIO CAIMAN

Vince logged the still-mysterious anti-Castro Radio Caiman on 9965 KHz July 6 at 2340 UTC, and on July 15 at 1200 UTC. The station often ID's clearly. Its outstanding audio and professional programming included references to Soviet technology, mentions of Cuba and Castro, and talk about Angola and Costa Rica. They also play English language rock and Latin American Spanish pop music.

At the July ANARC convention in Tampa, Monitoring Times' veteran clandestine expert Dr. John Santosuosso pointed out that most clandestines are hyper about security issues, lest their QTH be discovered, with possible consequences of military attack. He speculated that Radio Caiman might be the best example of a hyper-sensitive station that currently falls into this category. No bona-fide Radio Caiman QSL's have apparently surfaced in any DX-er's collection.

RADIO PATRIA LIBRE

This ELN anti-Colombian station is still on the air, following its recent reactivation. Vince nabbed them at 0058-0118 UTC on July 23 using 6760 KHz. (They usually can be found somewhere in the 6760-6765 KHz range). Male and female announcers gave very emotional talks in Spanish, mixed with guitar ballads. Vince heard clear station ID's at 0106 and 0118 UTC. This relatively new station makes for fascinating listening, but no valid QSL address has surfaced for them yet.

RADIO QUINCE DE SEPTIEMBRE

The Contras' clandestine is rumored to be suffering from severe budget constraints, but it has not yet gone QRT. Vince picked them up on 6214.4 KHz, which is now their only frequency, at 0000 UTC on July 9, and at 1115 UTC on July 15. Your editor also hears them regularly, although they often mix with the Europirate Radio Caroline that uses 6215 KHz. Vince heard various political talks by male and female announcers about Nicaragua, with an obvious anti-Sandinista slant. Vince says that they have weaker signals in Florida than he notices on La Voz del CID and on Radio Caiman. This is also true here in Cleveland, but all three stations can be easily heard by North American DX-ers.

LA VOZ DEL CID

Vince continues to pull in this veteran anti-Castro station on a frequency between 9941.7 and 9941.8 KHz. (I measure them in Cleveland at 9941.76 KHz on my NRD-525). The station is on virtually all day long. Vince heard them at 0230 UTC on July 9 and at 1200 UTC on July 15 with good signals. Long anti-Castro Cuban talks in Spanish, Cuban music, Warner Brothers Looney Tunes riffs, frequent ID's, and their 13 note interval signal were part of their typical programming, which is very professionally produced. Vince also heard mention of "Francisco Fernandez," who probably was the artist heard on one song. Late at night, CID still switches to 6305 KHz.

RADIO IMPACTO

continued on pg. 15

Vince Havrilko picked up this licensed (but nevertheless semi-clandestine with CIA connections) station in Costa Rica on 5044 KHz at 0155 UTC on July 8. They had male and female announcers in Spanish, as well as pop music. I still note them 14 KHz up from their listed nominal frequency of 5030 KHz about one-third to one-half of the time. This unpredictable frequency jumping has not yet been explained.

ABSOLUTION OF CLANDESTINE RADIO ENTITIES
P. O. Box 11201
Shawnee Mission, KS 66207-0201

WHAT IS THE ACE?

Although considered an association (or club) by nature, the ACE's primary existence is centered around its monthly newsletter, titled The A*CE. The format includes the reporting of pirate, clandestine, covert and other unexplained and/or unlicensed broadcasts. We also provide other available material concerning motives, explanations, theories and other information pertaining to these mysterious broadcasts and broadcasters. The ACE as an organization does not encourage, support or condone any illegal activity, but simply seeks to understand the nature and reasoning behind such broadcasts as a way of furthering our enjoyment of the radio listening hobby. If your interests include listening to pirate radio stations, clandestine broadcasts and covert communications, the ACE's publication is of interest to you!

Dialogs

ACE is famous for its thorough coverage of this subject with both loggings and inside information on the pirates themselves. We strive to provide you with the latest information in order to help you hear the often interesting, outspoken and satirical programming these stations offer. Our pirate loggings editor, six year veteran, Kirk Baxter, brings loggings to our readers each month.

DX Clip Board

Andrew Yoder has recently joined the ACE staff to bring you the news behind the names. He will bring information about the pirate broadcasters to the ACE readers. Andrew is an accomplished pirate Dyer and he will share some of his insights with the members on a monthly basis.

Varied Response

Six year veteran John Arthur, well known in the hobby for being outspoken and sometimes argumentative, provides editorials along with reader response and QSL response reports from members. John also provides what is probably the only source of QSL information for U. S. Pirate Stations with "The Directory" which is published semiannually in the ACE.

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Spencer, D. 8912
148 South St.
Westboro, MA
U.S.A. 01581

Clandestine Profile

Defined as unlicensed transmissions containing messages aimed at achieving social and/or political change, and generally not in English, clandestine broadcasts can provide some of the most challenging DX. George Zeller has established himself as one of the experts in this field. His monthly column provides commentary, insight and most importantly, hard to get answers to many of the questions that surface in this area.

Covert Corner

Renowned shortwave author, Harry Helms, covers not only the often unofficially explained "spy numbers" stations, he also delves into the entire covert spectrum. From drug runners to criminal communications to spies to unacknowledged military communications, this is the most unpredictable challenge in DXing. Harry also adds his own brand of commentary on a variety of subjects.

ANNUAL DUES (includes 1 yr subscription to the ACE)

U. S. & possessions	\$ 16.00
Canada/Mexico	\$ 17.00
World Airmail	\$ 23.00